

ART, EXHIBITION, BIEL/BIENNE

DEBBIE ALAGEN - COMPLEX

Debbie Alagen (*1997) develops his artistic practice around symbols located at the interface between private and public, between mental space and the outside world. His works utilise various strategies to penetrate the unconscious gears of our mental worlds: Shifts in perception, recourse to the haptic qualities of certain materials or even the careful arrangement of a symbolism of intimacy, control or transition. In the Kunsthhaus, the artist is carrying out a kind of introspection with a new installation that challenges visitors' curiosity.

OPENING HOURS

From 1 Mar 2024 to 19 May 2024

Wednesday

Thursday

Friday

Saturday - Sunday

12:00 - 18:00

12:00 - 20:00

12:00 - 18:00

11:00 - 18:00



CONTACT

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