

ART, EXHIBITION, BIEL/BIENNE

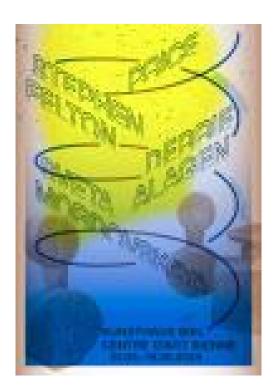
PRICE - L'AIR DU TEMPS

PRICE (*1986) works in the field of performance as well as visual art and superimposes different spaces in his work: theatre stage, club, catwalk or exhibition space. For the Kunsthaus, PRICE has created an olfactory installation in the large Salle Poma. The white cube, whose sterile minimalism is typical of standardised spaces (such as offices or airports), is transformed here - confronted with domestic kitsch - into an ambiguous place.

This visual permeability between the public and private spheres is reinforced by the olfactory dimension: while an industrial fan continuously emits the characteristic odour of cleaning agents and room fresheners, delicate perfumes with erotic connotations emanate from flacons, alluding to the feelings of the visitors.

OPENING HOURS

From 1 Mar 2024 to 19 May 2024	12:00 - 18:00
Wednesday	12:00 - 20:00
Thursday	12:00 - 18:00
Friday	11:00 - 18:00
Saturday - Sunday	



CONTACT

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