JURA
TROIS-LACS
DREI-SEEN-LAND

ART, EXHIBITION, NIDAU

CYANOTYPIE / IMAGES

Magali Brambilla

Born in the Drôme Provençale, she has lived in Biel for twenty-six years. She holds a Maturat in Fine Art and a Bachelor's degree in Art History and Archaeology. She works as a librarian in Péry-La Heutte and in Nidau. For several years now, she has been teaching herself the art of cyanotype. Cyanotype is an old photographic process, discovered in 1842, in which the mixture of two chemical solutions – iron(III) ammonium citrate and potassium ferricyanide – is applied to a support and exposed to UV light, producing monochrome images in Prussian blue.

Agnès Kucera

Agnès Kucera is a self-taught artist from the Seeland region. She worked at the Kunsthaus Biel for several years, has led various workshops and ran a small art gallery in Orpund. For her, painting is a gateway to another world, to another dimension. Agnès Kucera finds her inspiration primarily in nature. She is fascinated by the structures found on a wide variety of scales in the mineral and plant worlds, by vibrant colours, by the movement of liquids… in short, by the splendour of life! Through her painting, Agnès Kucera delves deep into the mysteries of life and is constantly surprised anew by its infinite beauty and diversity.

Katherine Musolino

Katherine Musolino's painting stems from a deep and instinctive love of colour, which she regards as a language in its own right, capable of expressing what cannot always be put into words. Each canvas becomes a space of balance between hues, intensities and transparencies. Through layering and large swathes of colour, the artist creates light, depth and emotion. The hues meet, blend and merge, resulting in contrasts that are at times distinct and at others more subtle. One colour brings another to the fore, transforms it or lends it a new intensity. Her work invites a free and personal interpretation, in which everyone can feel, project and express their own emotions. Her primary aim is to evoke a feeling, to create something intimate, so that every viewer can see their own story reflected in it.

Opening:
Fri 4 Dec 2026 6.30 pm – 8.30 pm

Closing event
Sat 19 Dec 2026 12 noon – 4 pm

OPENING HOURS

From 4 Dec 2026 to 19 Dec 2026

Wednesday - Friday	14:00 - 18:00
Saturday	12:00 - 16:00

GOOD TO KNOW

- The exhibition is also open at the Nidau Christmas market: Sunday 13 December 2026, 11.00 – 18.00



CONTACT

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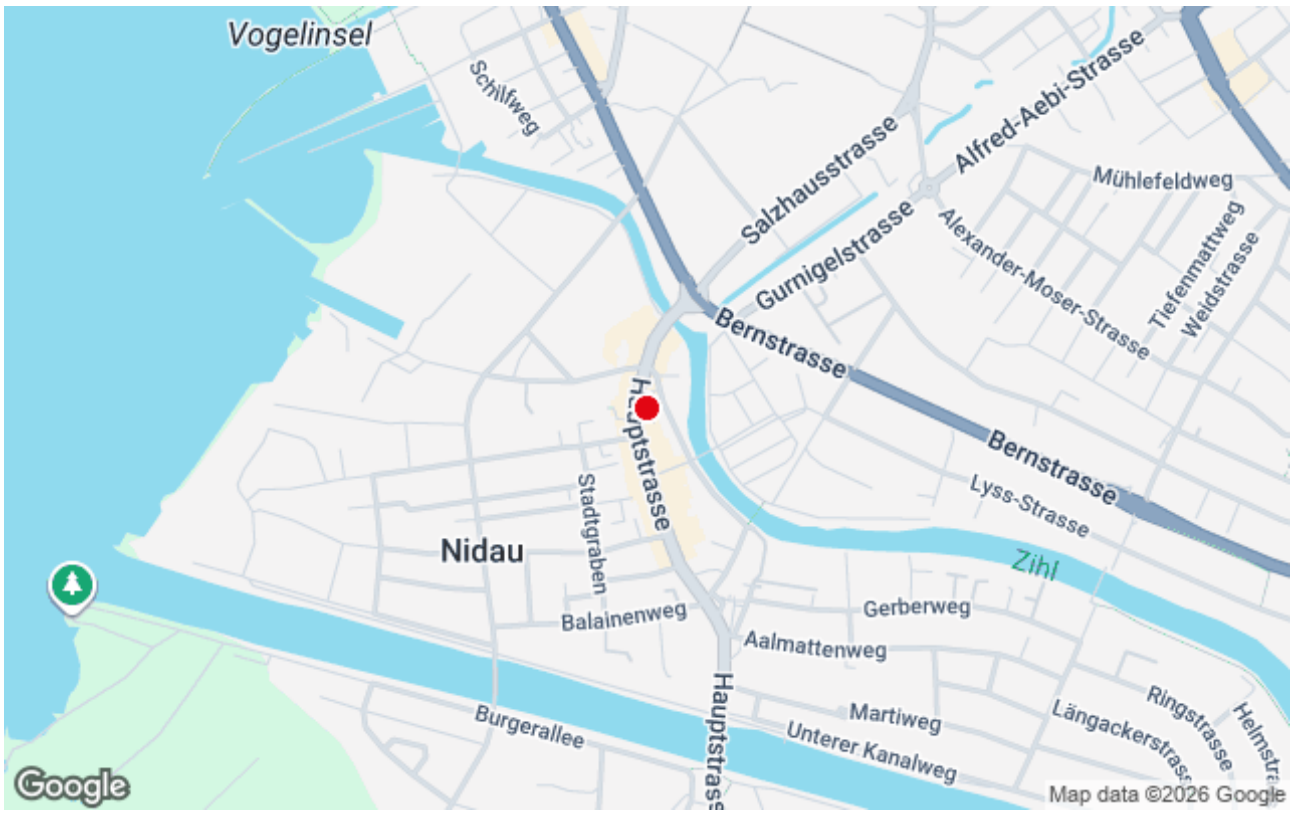

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