JURA
TROIS-LACS
DREI-SEEN-LAND

ART, EXHIBITION, BIEL/BIENNE

PRIX PHOTOFORUM 2026

A daily exchange of images between a daughter and her father, a grandmother's gold crown, prison cells turned into cameras: the eleven works in the Prix Photoforum 2026 often start from family and tell documentary stories in new ways, with archives, fiction or humour. An external jury of Olivia Fahmy (Fondation Gandur pour l'Art and Centre Culturel Afropea), Margherita Guerra (Fotofestival Lenzburg), Gregor Huber (Edition Hors-Sujet) and Sophie Huguenot (photographer, member of the Photoforum committee), chaired by Amelie Schüle, selected them from 205 submissions. The first prize goes to Olga Bushkova, the second to Fabrizio Arena.

Fabrizio Arena (2nd prize), le léman, entre autres (a meandering survey around and about the lake)
On walks, in archives and on fishing boats, Arena explores Lake Geneva and observes how others have looked at it. He rearranges his image sequences throughout the exhibition.

Misha Bushkov, The black rat has died
Images from Rostov-on-Don, where Bushkov grew up, and from Zurich, where he started a family, revolve around the birth of his son. They also show a pre-war Russia that no longer exists.

Olga Bushkova (1st prize), Photo at 12
Since 2016, Bushkova and her father in Rostov-on-Don have sent each other a photograph every day at noon. Where political realities keep them apart, the daily image becomes a lifeline, and some 7,000 images form an archive of two lives.

Marco Frauchiger, Camera Obscura Type III
From the wreckage of Swiss-made Pilatus aircraft shot down during the Secret War in Laos, Frauchiger built a camera obscura. Around it, a network of documents, images and clues traces Switzerland's entanglement in global conflict.

Beau Gomez, Pillars
In his portraits, Gomez places himself alongside men from rural regions of the Philippines whom he barely knows. The photograph becomes a place where closeness, masculinity and social codes are negotiated.
Andrea Good, Camera Obscura – la cour à moi, la cour en moi

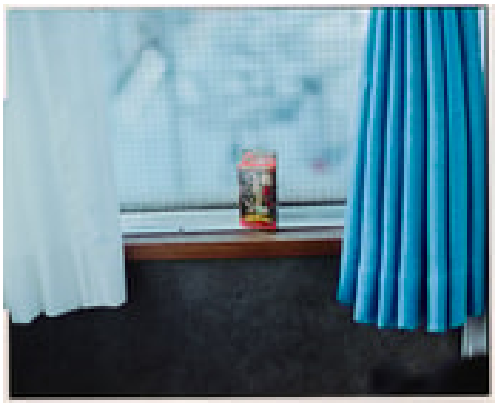
At La Tuilière prison in Lonay, Good turned cells into cameras and, together with six women detained there, photographed the view from their windows. In the exhibition, visitors can write postcards to the women.

Romain Mader, ????? (Yarusenai)
In Japan, there are workshops for people who can no longer cry. Mader travels there to learn again, approaching male loneliness with irony.

Roxana Rios, echo
In projected self-portraits made with three synchronised cameras, the roles of the person photographing, the person photographed and the person looking begin to blur. Rios asks how self-image and the gaze of others shape identity.

Lucija Rosc, Heirloom
Rosc had the gold crown her grandmother wore for five decades fitted onto one of her own teeth. Her performative documentary is about inheritance, memory and what remains of those we love.

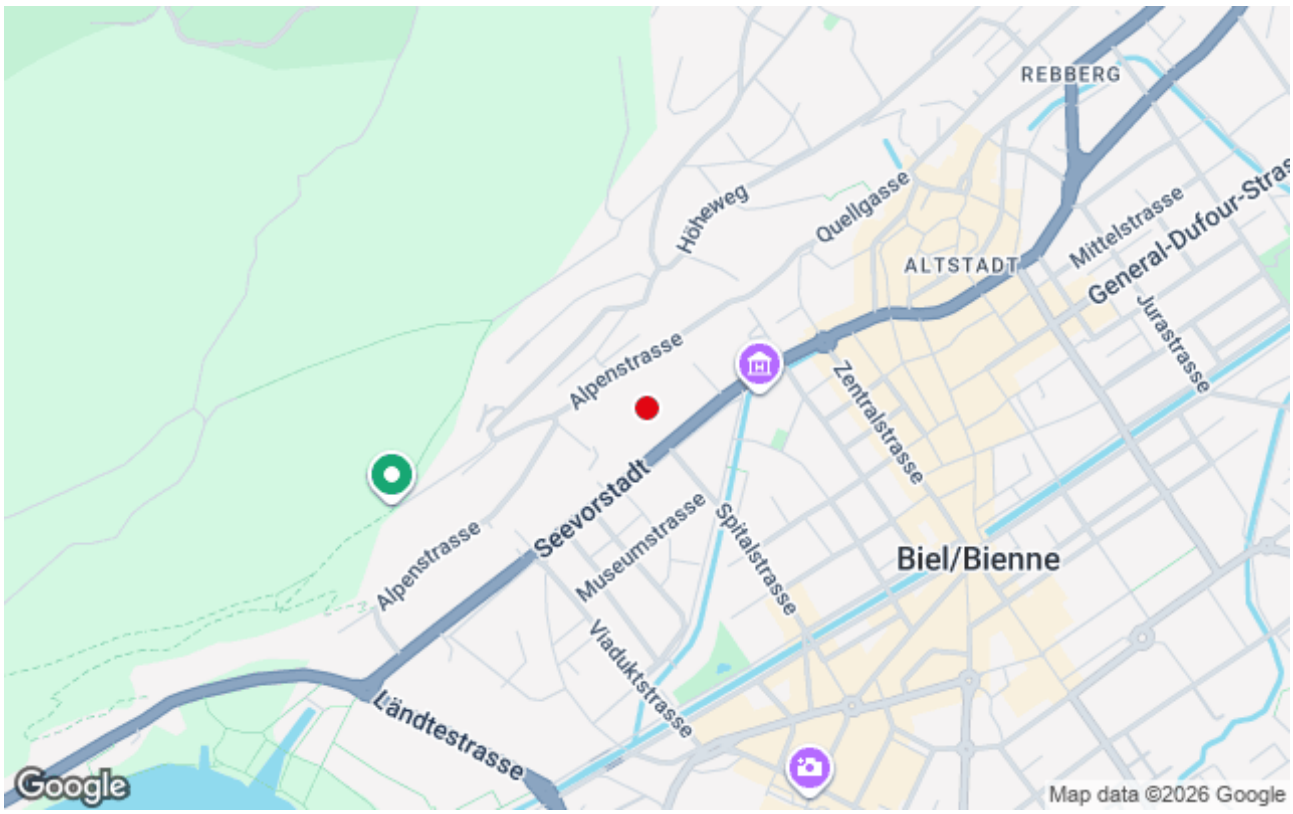
Jiyan Céline, I Kiss You Today For Tomorrow
Starting from her family's history in Northern Kurdistan, Jiyan Céline



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