JURA
TROIS-LACS
DREI-SEEN-LAND

THEATRE, CINEMA, SHOW, BIEL/BIENNE

SOMBRE IN THE SHADOWS OF OUR TIME

Music theatre featuring video and compositions by Saariaho, Barrière, Marti, and Ahmetjanova

Texts by Gauguin, Shakespeare, Barrière, and others

An interdisciplinary music theatre production that revolves around themes such as cultural identity, the pursuit of beauty—and the risks inherent in that pursuit—and the presence of memory. At its core are works by Kaija Saariaho, which enter into a dialogue with new compositions by Swiss composers Cécile Marti and Asia Ahmetjanova, as well as the French composer and video artist Jean-Baptiste Barrière.



OPENING HOURS

The 22 Jan 2027
Friday 19:30 - 21:15

CONTACT

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