THEATRE, CINEMA, SHOW, MURTEN

OPEN-AIR THEATRE “MURTEN 1476 – IN THE EYE OF THE STORM”

The news plunges the people of Murten into fear and uncertainty. Yet under the leadership of Adrian von Bubenberg, the Bernese and Fribourg defenders mount a determined resistance. Behind the city walls, a powerful story of friendship, loyalty, and love unfolds: young Ulrich struggles with his desire for revenge for fallen comrades, Philippe is torn between conflicting loyalties, and Catherine fights for self-determination.
At the heart of the open-air theatre are the women and men of Murten, who were forced to endure the eleven-day siege behind the walls. How did they experience the attacks of Charles the Bold? What fears, hopes, and doubts shaped their daily lives? And how did Adrian von Bubenberg deal with betrayal and intrigue—how did he manage time and again to rekindle courage and unity among those trapped inside (« As long as a single vein still beats within us, none shall surrender! »)? As eight assaults crash against the walls and the call for relief grows ever more desperate, the tension mounts. One crucial question remains: will help arrive in time, or does Murten face destruction?



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