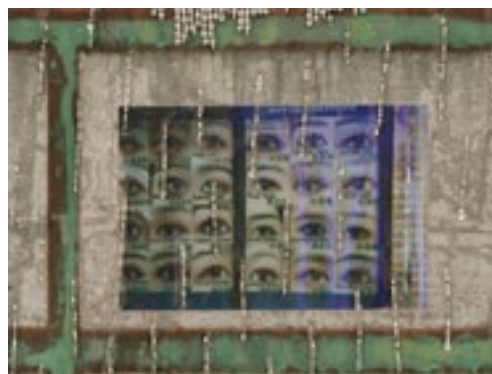


ART, EXHIBITION, BIEL/BIENNE

MIMOSA ECHARD

Drawing on material as diverse as electromagnetic shielding fabric, girl group publicity campaigns and fragments of her personal biography, Mimosa Echard (*1986) creates multimedia works shaped by contradictory processes of absorption, accumulation and circulation. Invited to make an exhibition in the Salle Poma, the French artist will present an ensemble of works inspired by historical spaces of capitalist exchange (Parisian arcades, New York's Times Square) as well as the conceptual space of the prehistoric cave. This new body of work furthers her examinations into the representation and systematisation of bodily desire, as hallucination, memory and flash.



OPENING HOURS

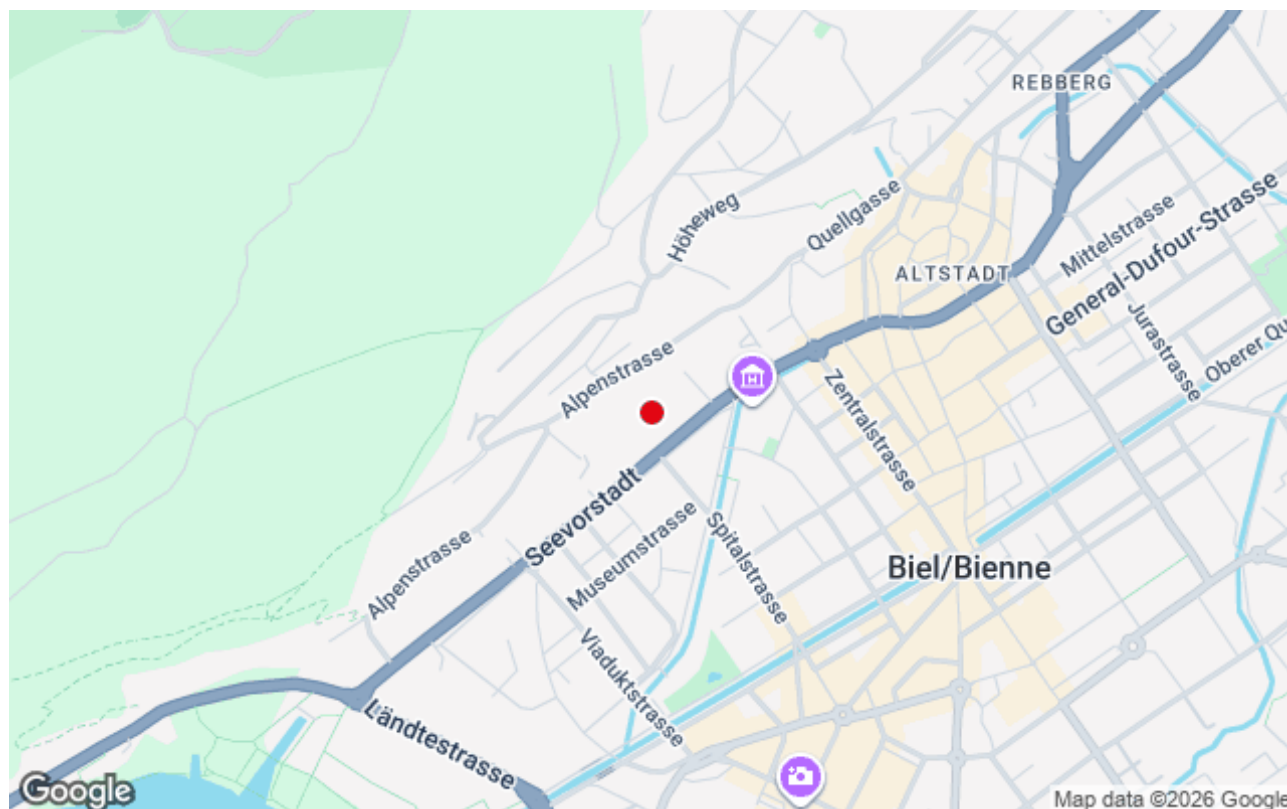
From 14 Jun 2026 to 6 Sep 2026

Wednesday	12:00 - 18:00
Thursday	12:00 - 20:00
Friday	12:00 - 18:00
Saturday - Sunday	11:00 - 18:00

CONTACT

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