

ART, EXHIBITION, BIEL/BIENNE

# ANITA MUÇOLLI

The starting point for Anita Muçolli's (\*1993) solo exhibition is a feeling of alienation from a world that is perceived as intact. The increase in conflicts and growing mistrust of political systems and technological developments are increasingly shaping our everyday lives and leading to a rise in anxiety and isolation. Muçolli does not see these as private problems, but as collective challenges. In the context of the Manor Art Prize, the artist is presenting a large-scale installation and new sculptures in the Salle Poma that address the social invisibility of negatively connoted emotions.



## OPENING HOURS

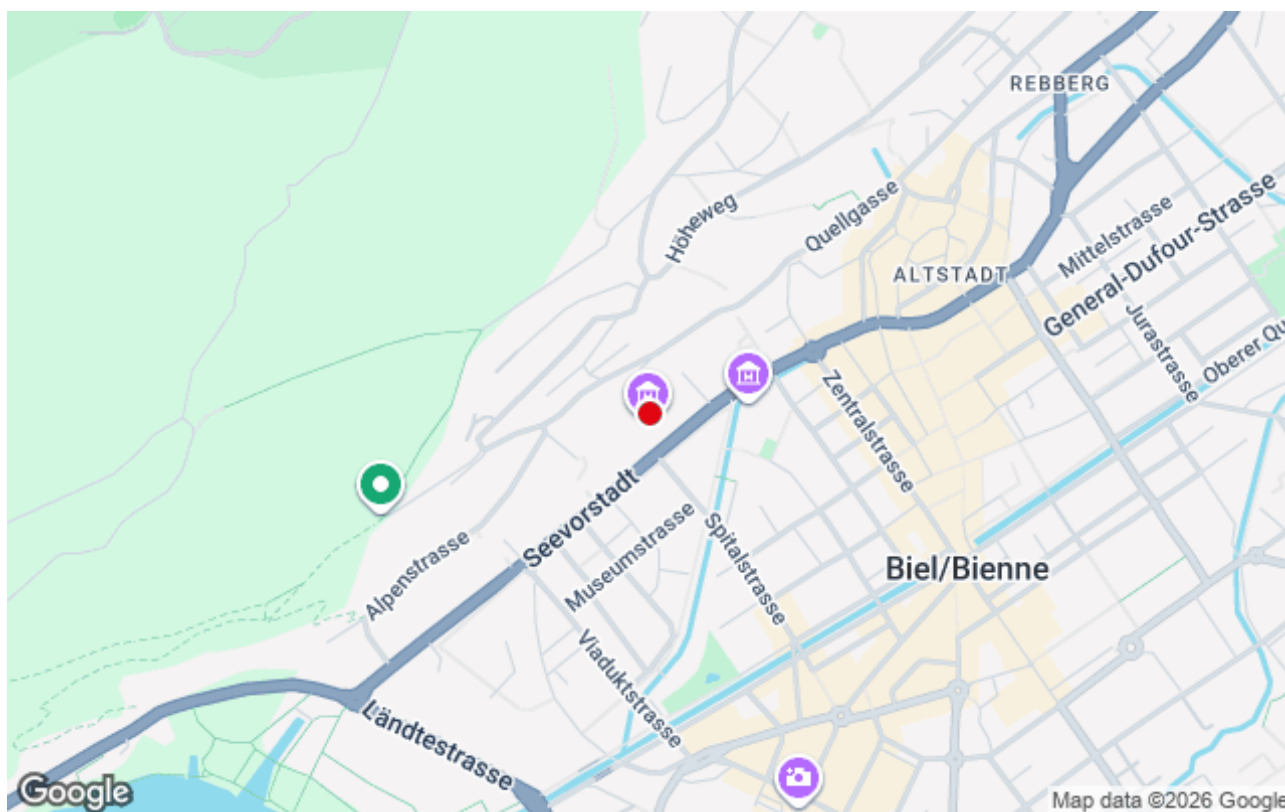
From 20 Feb 2026 to 17 May 2026

Wednesday	12:00 - 18:00
Thursday	12:00 - 20:00
Friday	12:00 - 18:00
Saturday - Sunday	11:00 - 18:00

## CONTACT

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