ART, EXHIBITION, BIEL/BIENNE

BIEL AND THE WORLD

How is Biel connected to the world? The exhibition explores this question, showing the diverse relationships surrounding goods, money and ideas that have connected Biel and the world over time – and which continue to shape the economy and culture today. The NMB team has selected ten 'flagship objects'. They form surprising narrative strands and trigger many associations. These include a beaver fur hat once worn by museum founder Dora Neuhaus, a Roman oil amphora from Spain and a wooden stick for fabric printing from the 19th century. Each of these objects opens up a thematic field. Other exhibits are grouped around them, revealing new perspectives, unexpected stories and unusual connections. The exhibition does not tell a linear story: as a visitor, you decide for yourself which thematic paths you want to follow. This allows you to develop a deeper understanding of the dynamics between local events and global change.



OPENING HOURS

From 1 Jan 2020 to 31 Dec 2030

Tuesday - Sunday	11:00 - 17:00

CONTACT

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