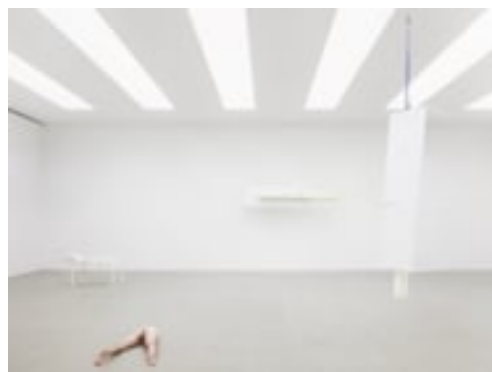


ART, EXHIBITION, BIEL/BIENNE

DADDY IS HOME

The work of Jean-Charles de Quillacq (*1979, F) consists mainly of casts of fragments of male bodies and limp-looking tubular structures. Everyday objects also appear, such as shoes and tables, as well as materials and techniques that receive little attention on an aesthetic level: plastic corroded with acetone or epoxy resin mixed with various bodily fluids. His classicist exhibitions are usually characterised by a kind of cool eroticism and sparse fetishism. All of these contradictory characteristics challenge common notions of masculinity. For the Salle Poma, de Quillacq continues this exploration with a new group of works based on the artistic concept of "morbidezza" (softness of the body with positive connotations).



OPENING HOURS

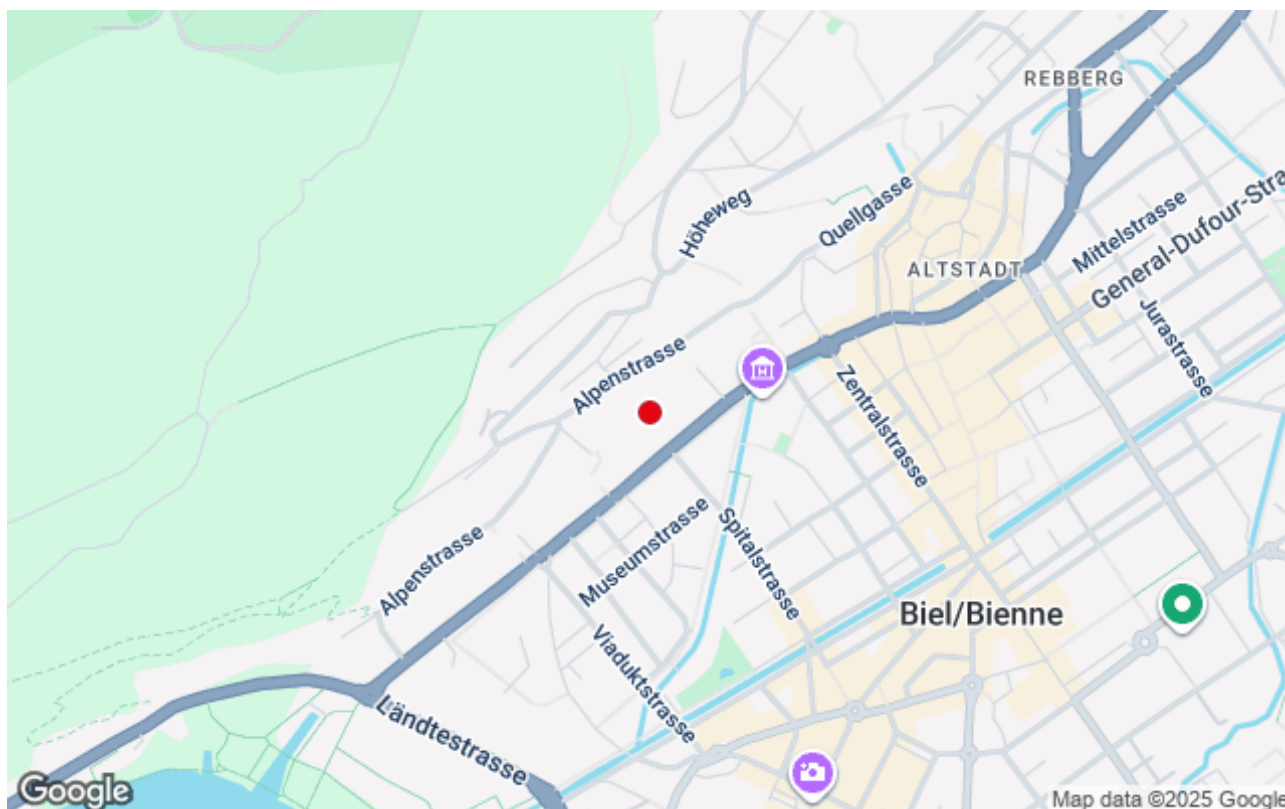
From 21 Sep 2025 to 30 Nov 2025

Wednesday	12:00 - 18:00
Thursday	12:00 - 20:00
Friday	12:00 - 18:00
Saturday - Sunday	11:00 - 18:00

CONTACT

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