

ART, EXHIBITION, BIEL/BIENNE

THIS CHAPTER BEGINS TWICE / SOMA 7

FRONTROOM

THIS CHAPTER BEGINS TWICE: Ève-Gabriel Chabanon

Brussels-based artist Ève-Gabriel Chabanon has developed a hybrid practice that probes notions of sociability and collective, political, and economic constructions through collages of text, textile, ceramics, and found objects. With this exhibition, the artist presents a new series of works that interweaves their research on proliferating mycelial networks, contaminations between human and non-human actors, natural and artificial materials, and the histories and reference systems that shape them.



BACKROOM

SOMA: Yen Chun Lin

For **SOMA**, Taiwan-born artist Yen Chun Lin presents a new sonic piece exploring interspecies communication through sound. Developed through dream listening and attunement to non-human frequencies, the work transforms the space into a quiet, immersive cocoon — where light breathes gently and sound becomes a shared language across dimensions.

Nested in the **BACKROOM** of **KRONE COURONNE**, **SOMA** is a vibrating listening platform that accommodates the practice and research of sound artists through 2025. Built as a result of curator Kristina Grigorjeva's research that investigates the emancipatory and transformative potential of different listening practices, **SOMA** invites to listen, linger, vibrate and hear collectively in a shared, plural, response-able and care-full context.

CONTACT

Krone / Couronne
Obergasse 1 / Rue Haute 1
2502 Biel/Bienne

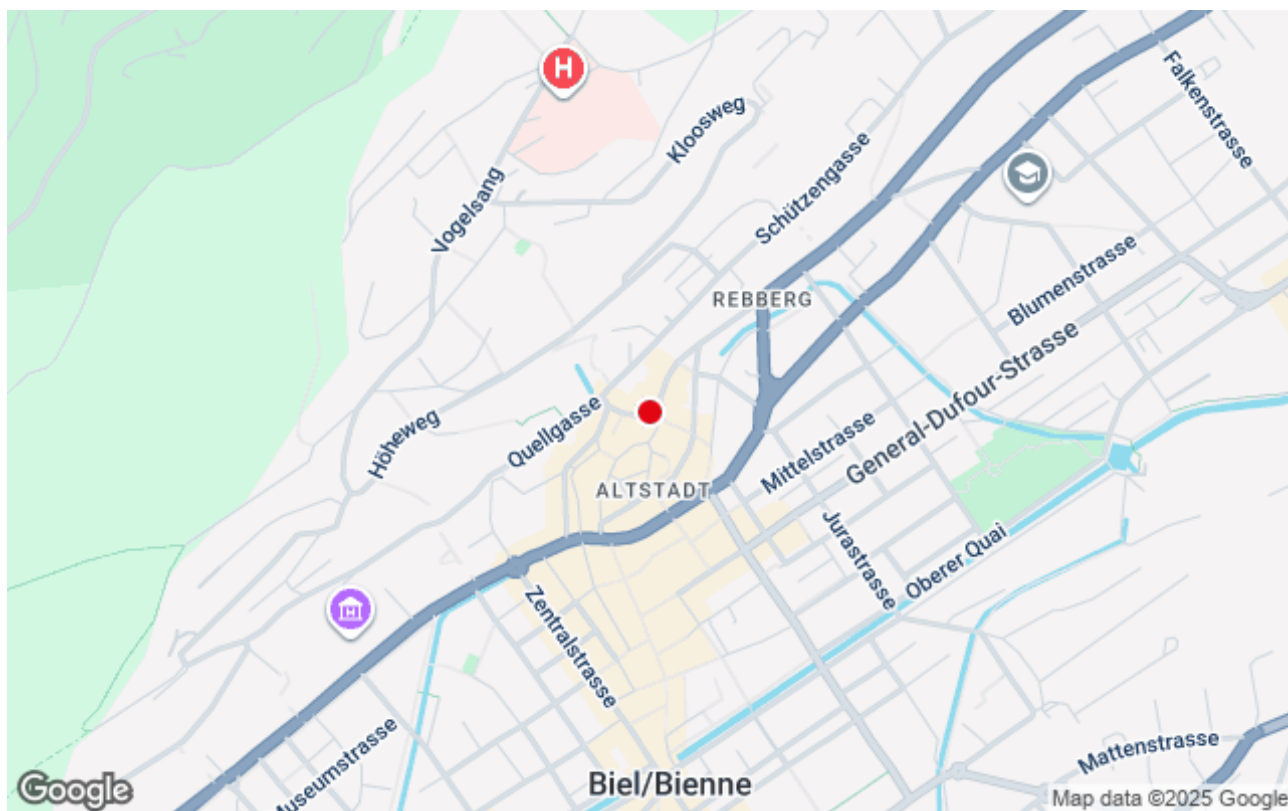
office@kronecouronne.ch
kronecouronne.ch

OPENING HOURS

From 12 Sep 2025 to 18 Oct 2025

Thursday - Friday
Saturday

15:00 - 18:00
11:00 - 18:00



PDF généré le 07.09.2025