

ART, EXHIBITION, BIEL/BIENNE

JEAN-CHARLES DE QUILLACQ

The work of Jean-Charles de Quillacq (*1979, F) consists mainly of casts of fragments of male bodies and limp-looking tubular structures. Everyday objects also appear, such as shoes and tables, as well as materials and techniques that receive little attention on an aesthetic level: plastic corroded with acetone or epoxy resin mixed with various bodily fluids. His classicist exhibitions are usually characterised by a kind of cool eroticism and sparse fetishism. All of these contradictory characteristics challenge common notions of masculinity. For the Salle Poma, de Quillacq continues this exploration with a new group of works based on the artistic concept of "morbidezza" (softness of the body with positive connotations).



OPENING HOURS

From 21 Sep 2025 to 30 Nov 2025

Wednesday

Thursday

Friday

Saturday - Sunday

12:00 - 18:00

12:00 - 20:00

12:00 - 18:00

11:00 - 18:00

CONTACT

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