

ART, EXHIBITION, BIEL/BIENNE

# "TACTICS AND MYTHOLOGIES" (ANDREA OREJARENA & CALEB STEIN)

Photoforum Pasquart is pleased to present **Tactics and Mythologies**, a compelling exhibition by New York-based artist duo **Andrea Orejarena & Caleb Stein**. This marks the first stop of this traveling exhibition, following its debut at the Deichtorhallen Hamburg. The exhibition explores the interplay between contemporary mythology, disinformation, and visual storytelling in the digital age, forming part of an ongoing dialogue about how images shape our collective consciousness.

Through their multi-layered approach, Orejarena & Stein weave together documentary, conceptual, and research-based photographic strategies to examine how narratives and image cultures evolve in a networked world. Their project **American Glitch** —at the core of this exhibition— investigates visual mythologies circulating online and their intersections with historical memory, conspiracy theories, and the aesthetics of digital simulation. The duo's practice involves assembling an extensive archive of over 2,000 images, including found material and AI-generated visuals, offering a critical yet poetic lens on the American media landscape.

#### About the artists

Orejarena & Stein (b. Colombia, 1994 & UK, 1994) are a multimedia artist duo currently based in NY. Their conceptual, documentary work employs the intersection of technology, memory, and desire to explore American mythologies and narratives. Orejarena & Stein are fascinated with the emergent property that comes with making each photograph together with a single camera. Their work often involves extensive research into how their images relate to collective image making and the ocean of images surrounding us.

#### About the curator

Nadine Isabelle Henrich is the curator of the House of Photography, Deichtorhallen Hamburg. Her curatorial focus lies in networked image cultures, visual literacy, and transdisciplinary approaches to photography. With **Tactics and Mythologies**, she initiated the series **Viral Hallucinations**, exploring the relationship between documentary practices, images cultures online and disinformation in the digital age. **Viral Hallucinations** is a ongoing exhibition and discourse program, running 2024- 2027.

#### OPENING HOURS

From 8 Jun 2025 to 31 Aug 2025	12:00 - 18:00
Wednesday	12:00 - 20:00
Thursday	12:00 - 18:00
Friday	11:00 - 18:00
Saturday - Sunday	



#### CONTACT

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