

ART, EXHIBITION, BIEL/BIENNE

# ALEXANDRA BIRCKEN

The sculptural work of Alexandra Bircken deals with the structure of protection, identification and the expansion of the individual in analogies between body and machine. The Berlin-based artist combines a variety of materials and techniques — often woven or knitted textiles — with which she explores the boundary between the human and the created environment. At the same time Bircken dissects everyday technical objects with surgical precision, bringing the biomorphic nature of machines into view. This dual approach leads to an ambivalent work that is both cyborg-like and androgynous and questions human behaviour and desire, but also the vulnerability of the body in its relationship to technology.

## OPENING HOURS

From 8 Jun 2025 to 31 Aug 2025

Wednesday

Thursday

Friday

Saturday - Sunday

12:00 - 18:00

12:00 - 20:00

12:00 - 18:00

11:00 - 18:00



## CONTACT

Kunsthhaus Biel / Centre d'art Bienne  
Seevorstadt 71 / Faubourg du Lac 71  
2502 Biel/Bienne

+41 (0)32 322 55 86

[info@kbc.ch](mailto:info@kbc.ch)

[kbc.ch](http://kbc.ch)

