

ART, EXHIBITION, BIEL/BIENNE

ALEXANDRA BIRCKEN - SOMASEMASOMA

The sculptural work of Alexandra Bircken (*1967) deals with the structure of protection, identification and the expansion of the individual in analogies between body and machine. The Berlin-based artist combines a variety of materials and techniques - often woven or knitted textiles — with which she explores the boundary between the human and the created environment. At the same time Bircken dissects everyday technical objects with surgical precision, bringing the biomorphic nature of machines into view. This dual approach leads to an ambivalent work that is both cyborg-like and androgynous and questions human behaviour and desire, but also the vulnerability of the body in its relationship to technology.

In collaboration with Culturgest, Lisbon, where the exhibition will be presented from 25.10.2025–1.2.2026.

With the kind support of: Josi Georg Guggenheim Foundation, Ruth & Arthur Scherbarth Foundation.

OPENING HOURS

From 8 Jun 2025 to 31 Aug 2025	12:00 - 18:00
Wednesday	12:00 - 20:00
Thursday	12:00 - 18:00
Friday	11:00 - 18:00
Saturday - Sunday	



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