

ART, EXHIBITION, BIEL/BIENNE

96 HOURS BIEL-BIENNE PHIL PENMAN

Phil Penman, the renowned New-York based Leica photographer, visited the city of Biel/Bienne for 96 hours in January 2025, and portrayed it through his own particular point of view. Penman departed at 5 in the morning each day to discover the streets, neighborhoods, people and surroundings of Biel/Bienne. Always carrying three cameras, he documented special moments, iconic scenes and selected creative people from Biel/Bienne. The result is a fascinating and captivating view of the city in black and white.

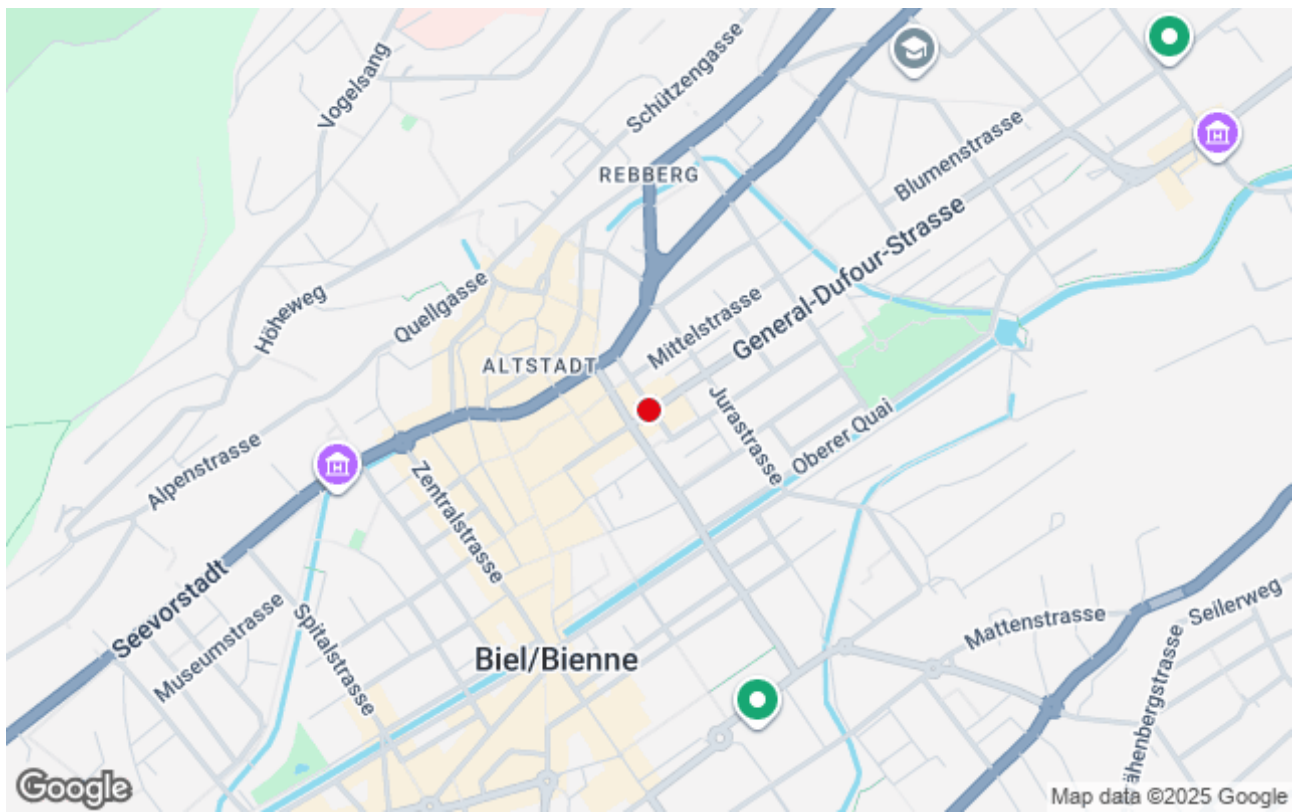
The Biel/Bienne creative collective REBL is presenting this particular highlight in l'Ancienne Poste, in collaboration with Leica Camera to mark their 100th anniversary



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